

RECENT ADVANCES IN OPEN-SOURCE VIDEO GENERATION AND EDITING

Qifeng Chen
The Hong Kong Unversity of Science and Technology

Sora by OpenAI



Sora + Our Seeing-and-Hearing





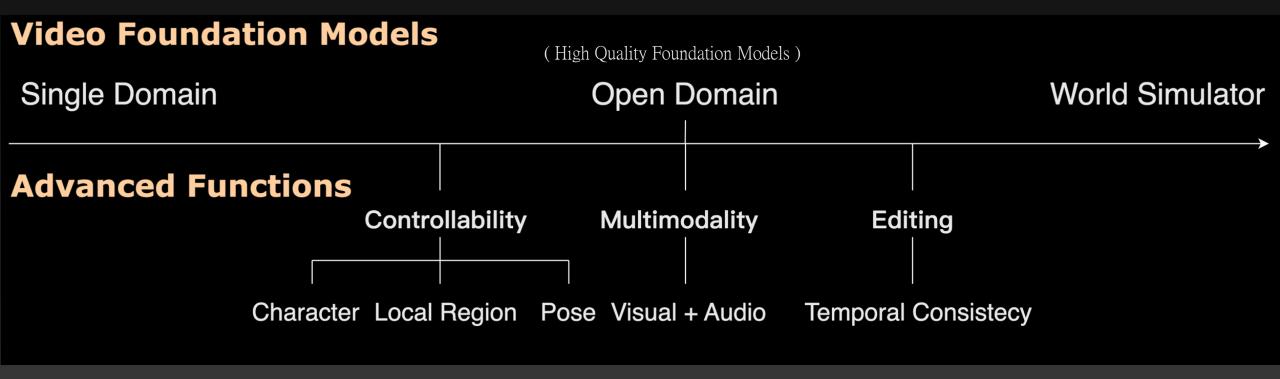








Open-source Video Generation and Editing

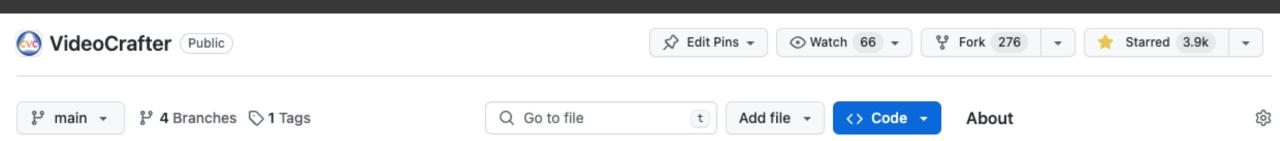


- Video Generation with High Dynamics
- Multimodality Joint Generation

VideoCrafter

An Open-source Toolkit for

Text-to-Video Generation and Editing

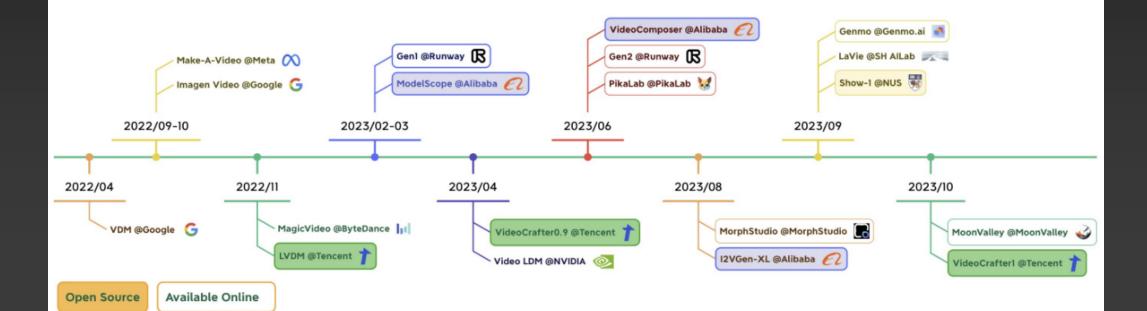


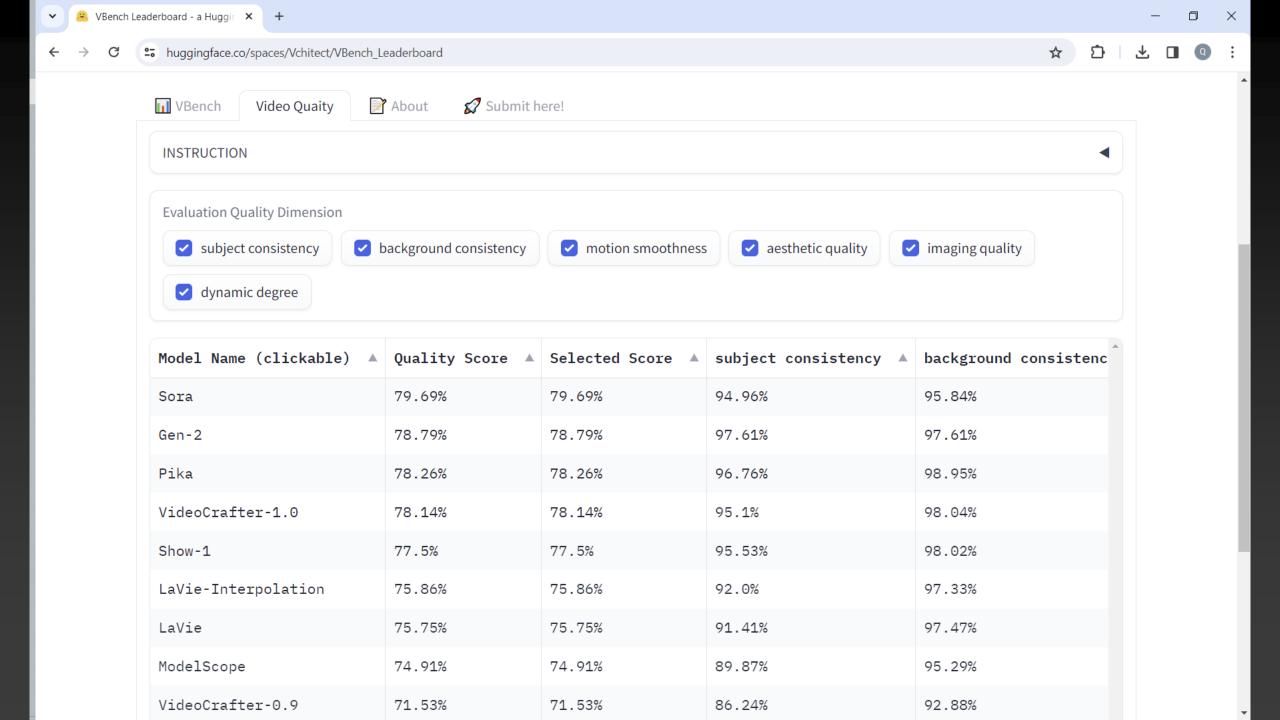
VideoCrafter1: Open Diffusion Models for High-Quality Video Generation

Haoxin Chen ^{1*}, Menghan Xia ^{1*}, Yingqing He ^{1,2*}, Yong Zhang ^{1*}, Xiaodong Cun ^{1*} Shaoshu Yang ^{1,3}, Jinbo Xing ^{1,4}, Yaofang Liu ^{1,5}, Qifeng Chen ², Xintao Wang ^{1†}, Chao Weng ¹, Ying Shan ¹

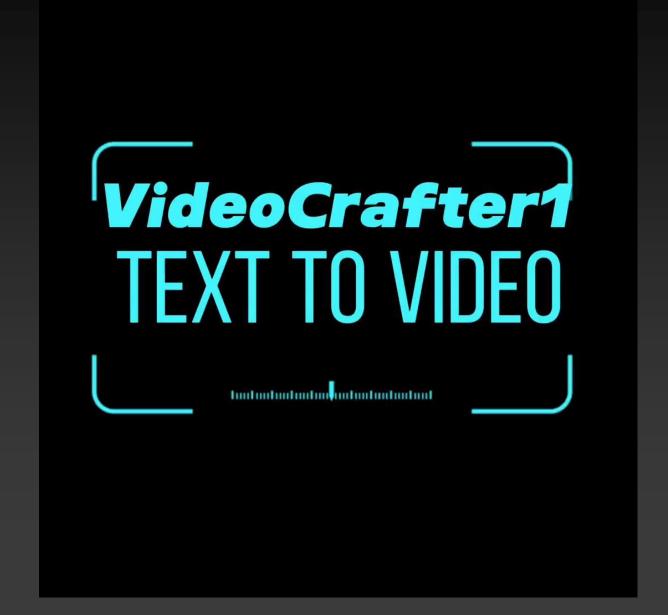
¹ Tencent AI Lab ² Hong Kong University of Science and Technology ³ Chinese Academy of Sciences ⁴ The Chinese University of Hong Kong ⁵ City University of Hong Kong

Diffusion Models for Video Generation

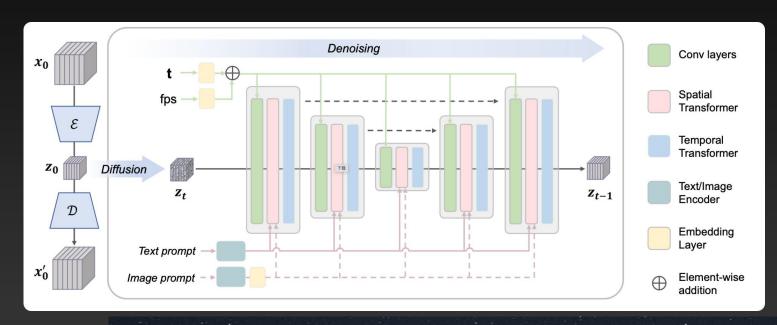




Foundation Models in Video Generation: VideoCrafter1



Foundation Models in Video Generation: VideoCrafter1



Latent Video Diffusion Models (LVDM 2022.11)

- 1024×576 resolution
- Image Video Joint Training: 20 million videos + 600 million images.
- Text-to-Video + Image-to-Video
 - The first open-source generic I2V model that can strictly preserve the content and structure of the input reference image while animating it into a video.

Latent Video Diffusion Models for High-Fidelity Long Video Generation

Yingging He1

Tianyu Yang²

Yong Zhang²

Ying Shan²

Qifeng Chen¹

¹The Hong Kong University of Science and Technology ²Tencent AI Lab

ScaleCrafter: Tuning-free Higher-Resolution Visual Generation with Diffusion Models

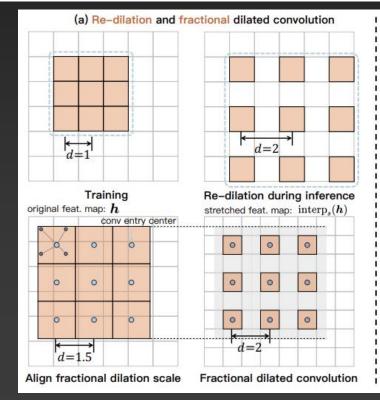
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Yingqing He<sup>* 1</sup> Shaoshu Yang<sup>* 2</sup> Haoxin Chen<sup>3</sup> Xiaodong Cun<sup>3</sup> Menghan Xia<sup>3</sup> Yong Zhang<sup># 3</sup> Xintao Wang<sup>3</sup> Ran He<sup>2</sup> Qifeng Chen<sup># 1</sup> Ying Shan<sup>3</sup>

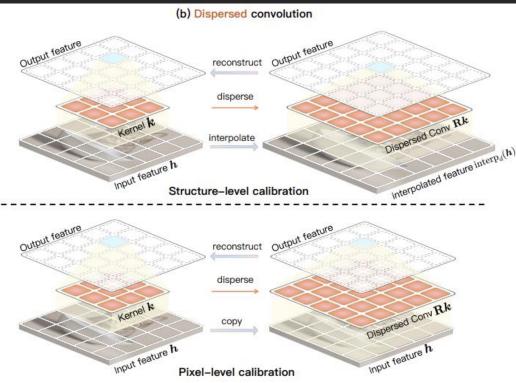
<sup>1</sup> Hong Kong University of Science and Technology <sup>2</sup> Chinese Academy of Sciences <sup>3</sup> Tencent Al Lab

(* Equal Contribution # Corresponding Author)
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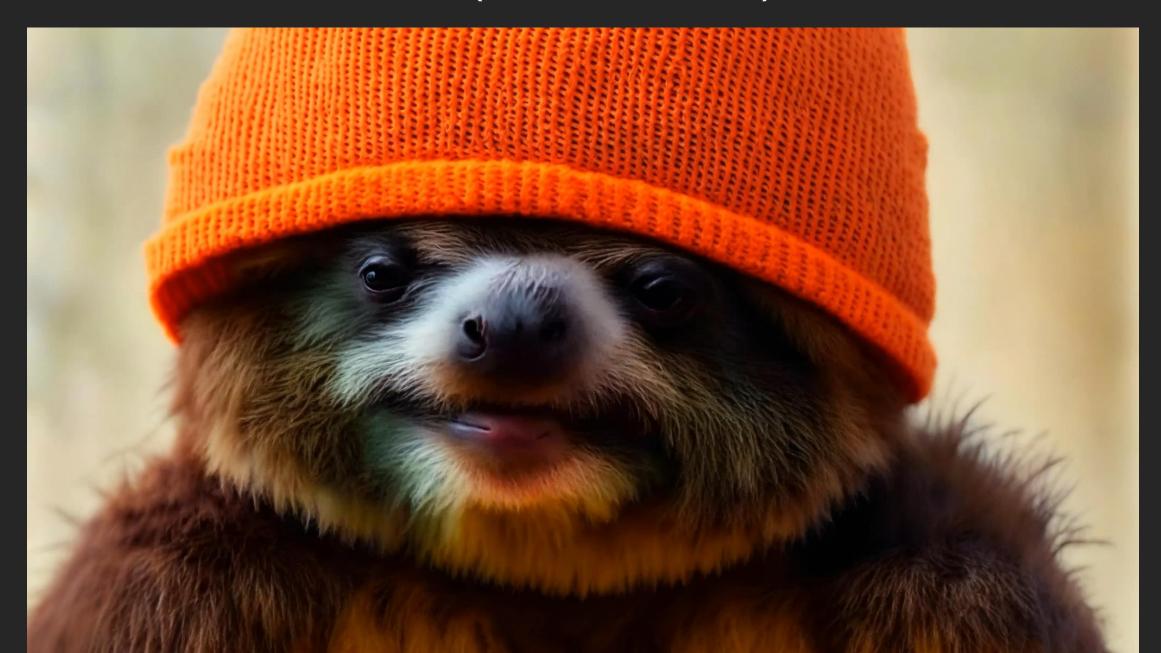
ICLR 2024 Spotlight

4K/2K Image/Video Generation



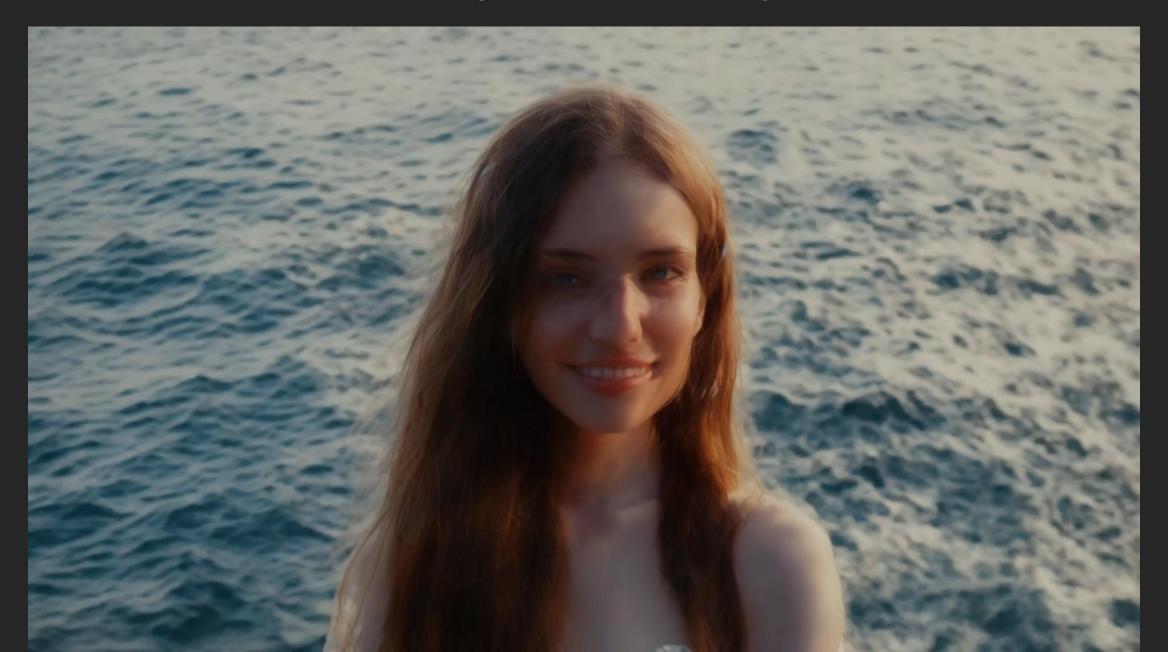




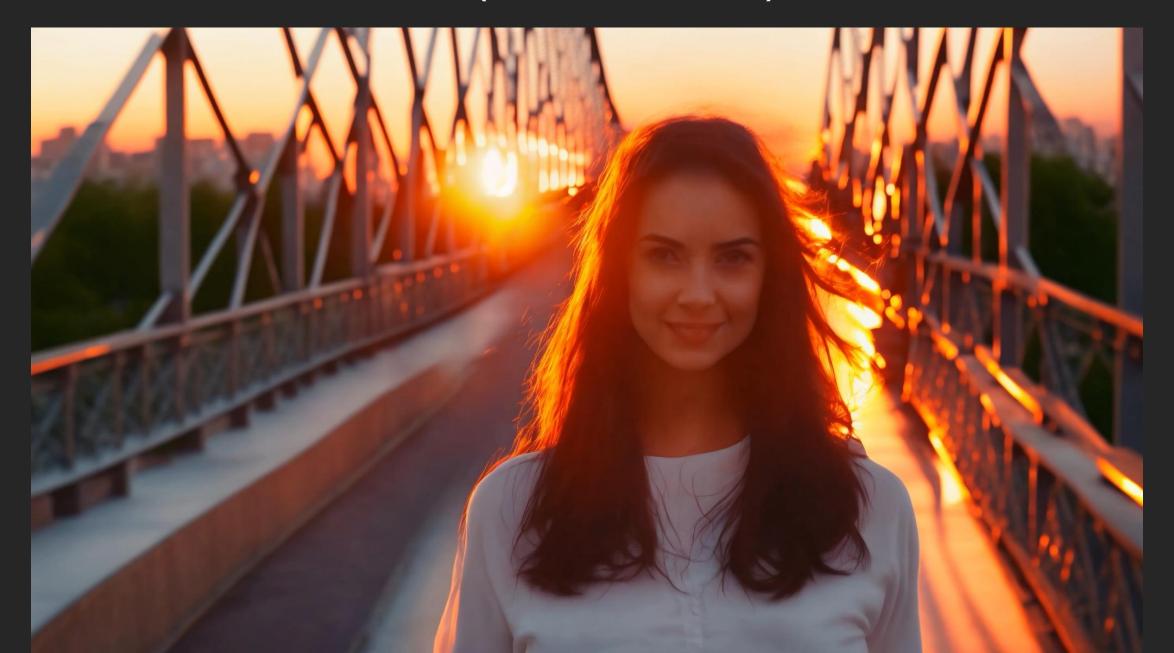


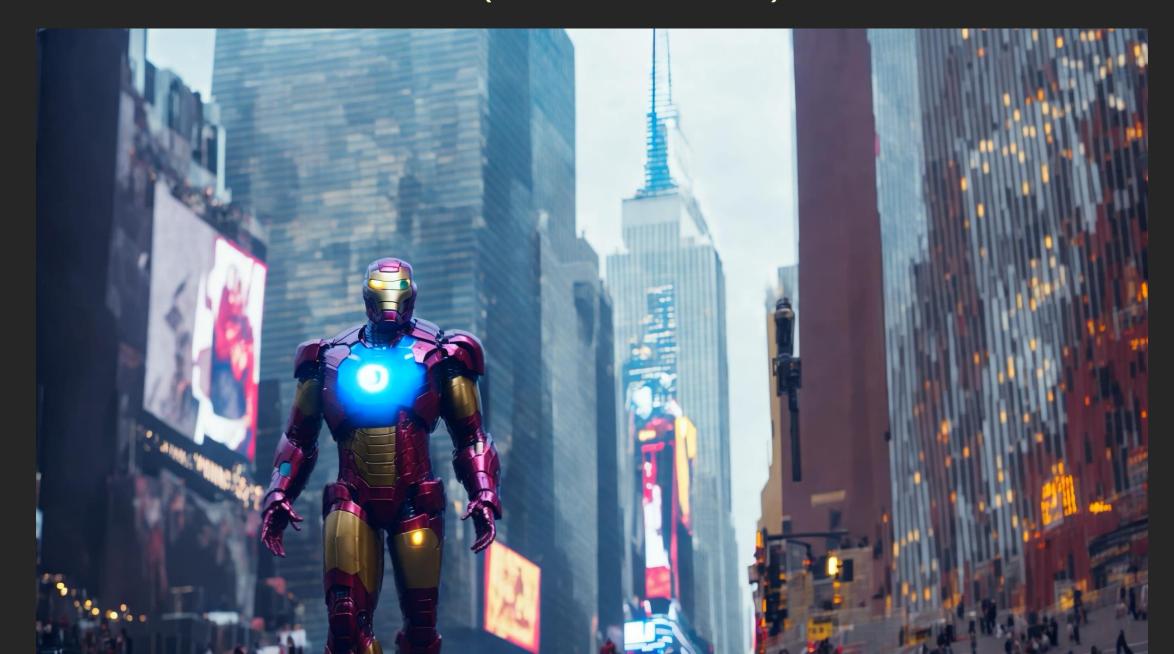
Text-to-2K videos (2048 × 1152)



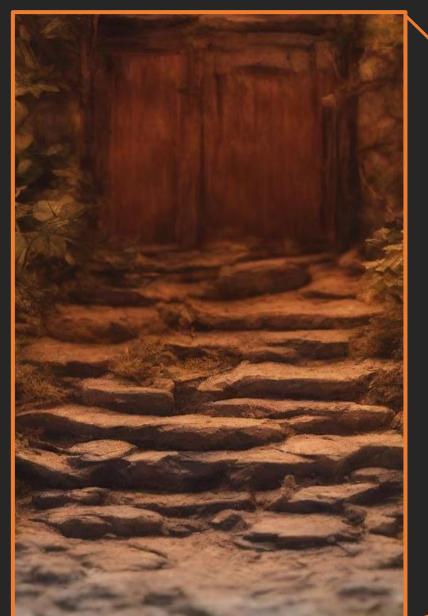


Text-to-2K videos (2048 × 1152)





Text-to-4K Images





Controllability

High-Controllability: Animate-A-Story for Character Control

Yann LeCun's Journey in China Demo

Controllable Character



A day of a Teddy bear

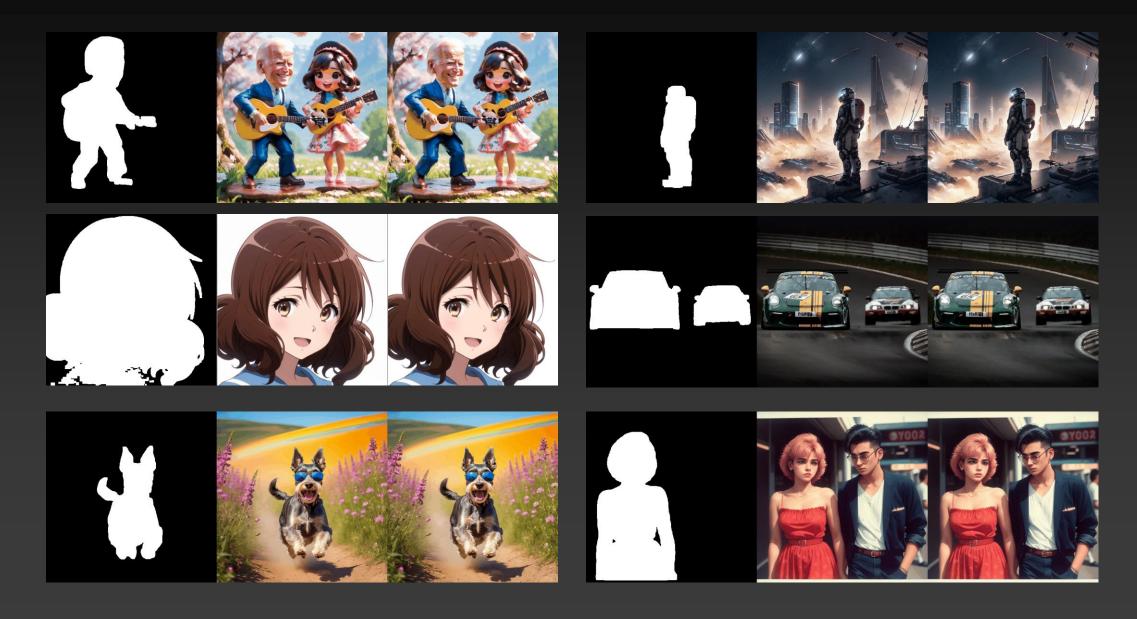




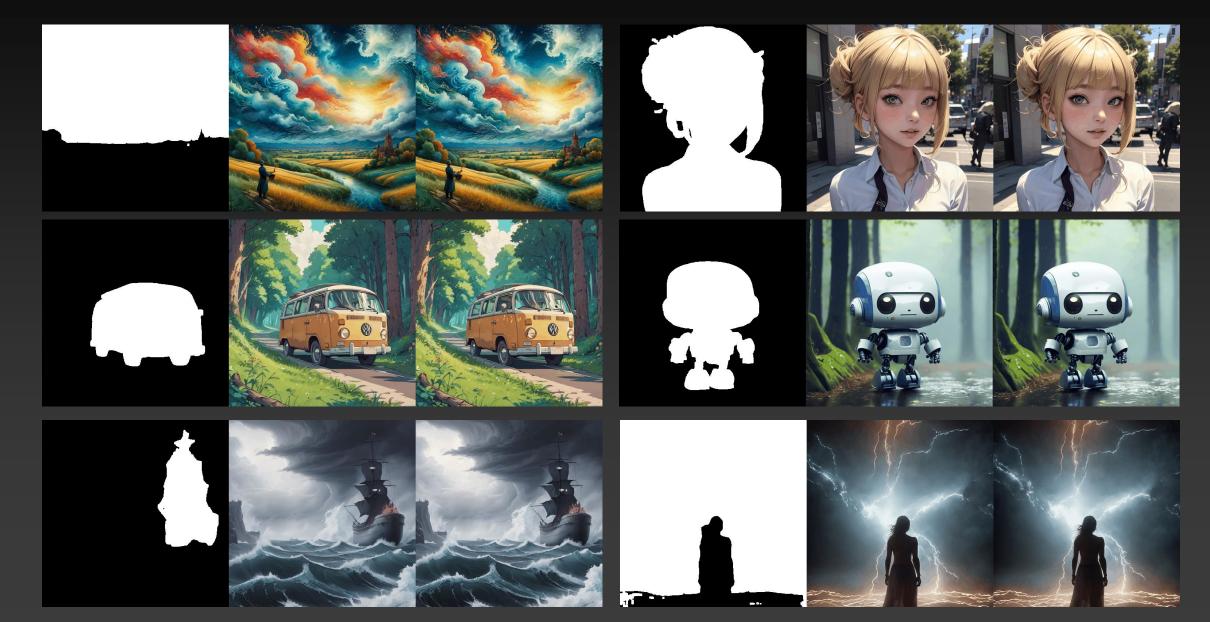
Duck



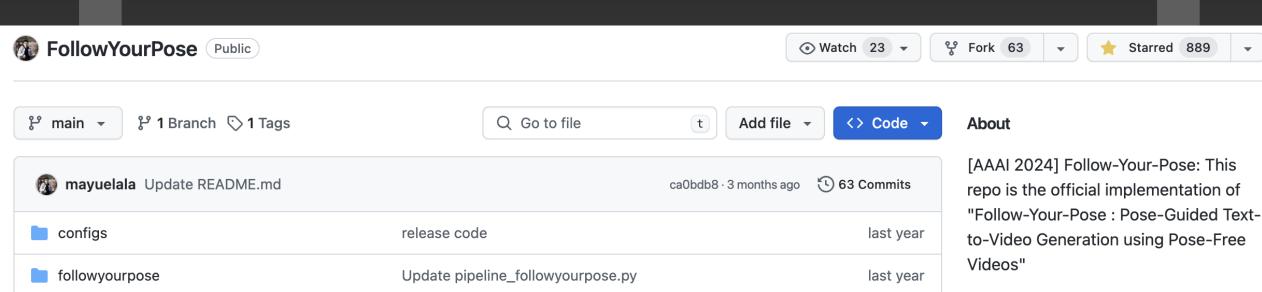
High-Controllability: Follow-Your-Click (in submission)



High-Controllability: Follow-Your-Click



FOLLOW-YOUR-POSE: POSE-GUIDED TEXT-TO-VIDEO GENERATION USING POSE-FREE VIDEOS AAAI 2024



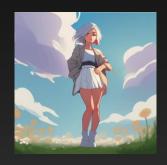
High-Controllability: Follow-Your-Pose



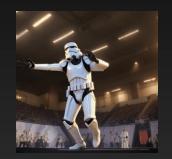


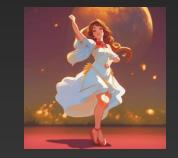














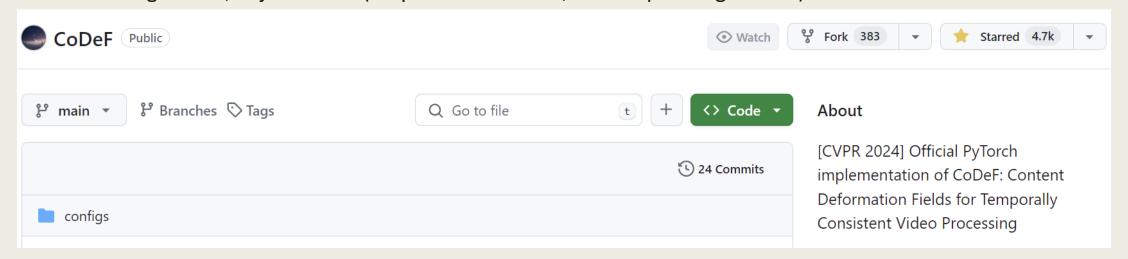






CODEF: CONTENT DEFORMATION FIELDS FOR TEMPORALLY CONSISTENT VIDEO PROCESSING CVPR 2024 (HIGHLIGHT)

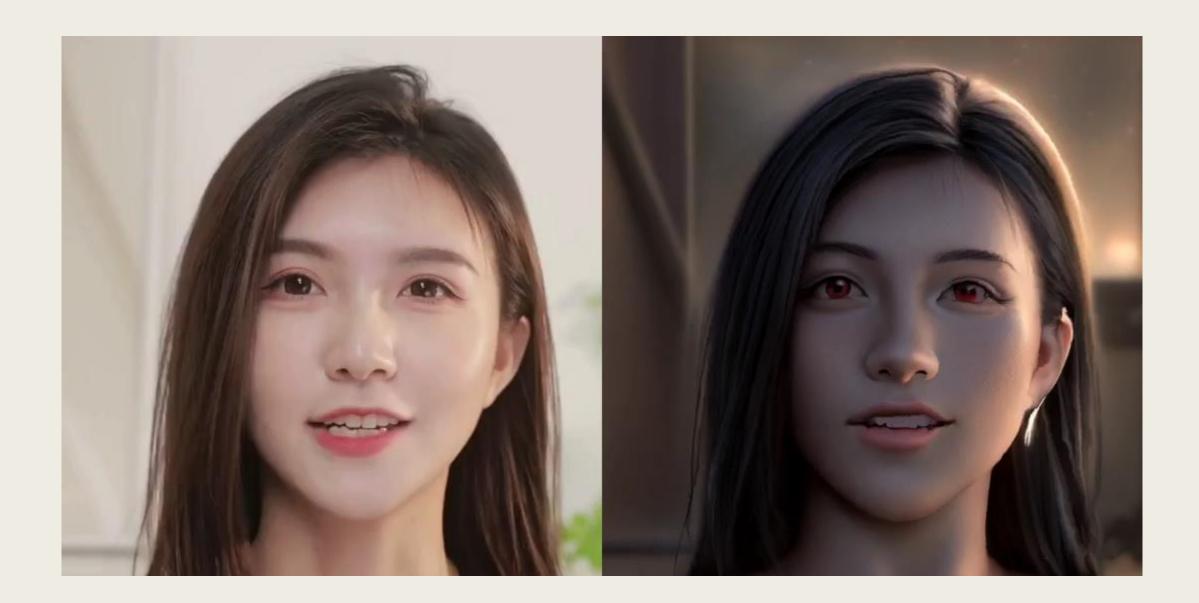
Hao Ouyang*, Qiuyu Wang*, Yuxi Xiao*, Qingyan Bai, Juntao Zhang, Kecheng Zheng, Xiaowei Zhou, Qifeng Chen†, Yujun Shen† (*equal contribution, †corresponding author)





DEMO



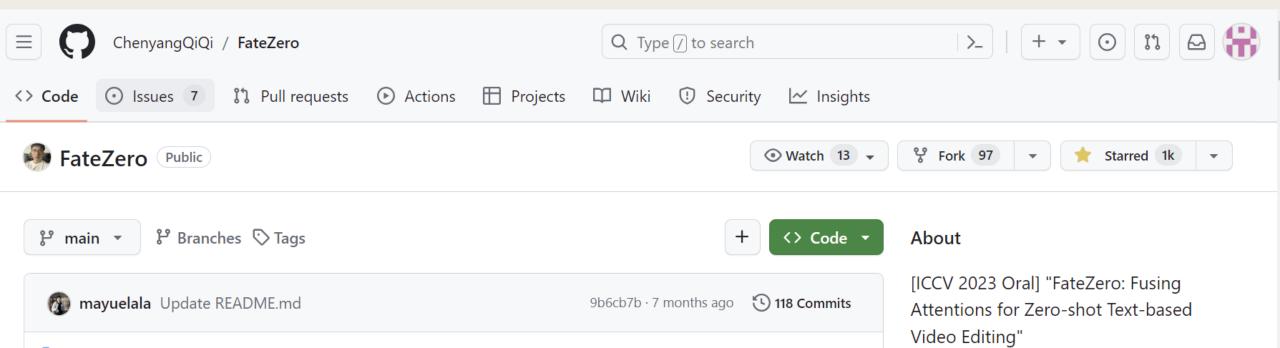






FATEZERO: FUSING ATTENTIONS FOR ZERO-SHOT TEXT-BASED VIDEO EDITING ICCV 2023 (ORAL)

Chenyang Qi, Xiaodong Cun, Yong Zhang, Chenyang Lei, Xintao Wang, Ying Shan, and Qifeng Chen



Results



"silver jeep → posche car"

Shape Editing



"+ Van Gogh style" Style Editing



"squirrel,Carrot → rabbit,eggplant"

Attribute Editing

Thank you! More information at https://cqf.io